Web We Want Festival

Saturday 27 September

A weekend of free talks and debates.

The festival develops over two further weekends in November 2014 and May 2015. More details to be announced.

southbankcentre.co.uk/webwewantfest
0844 897 9910

#webwewantfest
@webwewantfest

‘This is for everyone’
Sir Tim Berners-Lee, inventor of the World Wide Web

A festival made by you
The Web We Have

Join the inventor of the World Wide Web, Sir Tim Berners-Lee, as he explores the dilemmas we all face online in our daily lives, tackling issues such as privacy, security, the digital divides and the digital inequalities that the Web is solely a medium of communication, as is radio or television.

Sir Tim will discuss what we can and should do to make the Web a better place.

The Web We Want

From 2005, the Web We Want campaign has been working around the world to build a better Web for all, and propose and uncensored access to the Internet and online services. The Web We Want campaign has been working with governments and others to build a better Web for all, and to ensure that the Web is a safe, free, and open space for everyone.

Sir Tim will briefly describe how workshops held at the Southbank Centre festival this weekend could play a key role in creating this document.

The End of Privacy: Roundtable Discussion

In association with The Guardian Level 5 Function Room at Royal Festival Hall

Since the first stories revealing the mass surveillance apparatus appeared in the Guardian in June 2013, the Snowden files have shone a light on the government agencies who monitor the online activity of their citizens and the companies who collect their customers’ personal data. Developed with The Guardian, this session explores the wider implications of the Snowden papers, and how to control our online lives and ask what is the future of our personal data? join Julia Pooley, lawyer, in conversation with Kyril Louis-Dreyfus, co-founder and President of the Panopticon Foundation, and Peter Wilson, Director of European Digital Rights (EDRi).

Chaired by James Buck, Special Projects Editor at The Guardian.
OVER THE WEEKEND & BEYOND

WEB WE WANT MARKET
Saturday 27 and Sunday 28 September
11am – 6.30pm
Level 2 Foyers at Royal Festival Hall

The WWW market is a central meeting point and go-to place for more information about the ideas and people in the festival. You can play with new technologies and software, sign up to campaigns and explore the many ways the web is used – and misused. Put the world to rights in the market chat rooms, where you can contribute to the next stages of the festival, or just put your feet up. And because the Web is 25 years old, come wish it a happy birthday – write on our giant birthday cake and tell us what you most want to see at the next festival, which takes place from Friday 28 to Sunday 30 November.

EXPLORING THE IDEAS AROUND OUR WEB WE WANT FESTIVAL...
During the weekend, Festival Village is a thinking hub where you can share your ideas and questions, answers and provocations for the festival. A series of analogue methods are designed to capture how the conversation flows and grows across the weekend. Read and research in our Web We Want study room, learn to code with the Centre for Computing History and discuss your ideas in our Web cafe.

THE CENTRE FOR COMPUTING HISTORY
Saturday 27 and Sunday 28 September
11am – 6pm
Festival Village under Queen Elizabeth Hall

The Centre for Computing History is taking over Festival Village for the Web We Want festival weekend, bringing a suite of BBC Microcomputers, iconic video game consoles and 1980s home computers so you can use and experience computers as they were before the web. If you’ve ever wondered what sort of computer was used to develop the World Wide Web, come and see the NeXT cube computer, the same model that Sir Tim Berners-Lee used in 1989. Get hands on with the machines and find out how writing programs can influence the future of the web with the ‘Introduction to Programming’ workshops, or explore the origins of video games from Pong and Space Invaders to Lemmings and beyond.

Web We Want – Glass Box
Riverside Terrace Cafe at Royal Festival Hall
10am – 6pm

During the Web We Want festival, we are building our new Southbank Centre website in full view of the public - in a glass box... Throughout our new site, we're trying to incorporate the principles of an open, transparent and accessible Web. We are asking the public for their opinion too so come and see our demos and get involved. Check the Web We Want timetable for Glass Box events outside the glass box throughout the day.

Every Day Outside the Box
(Each session is designed to be 30 minutes long but timings may vary)

1pm Lunch Box Demo
> See what we’re building and how we’re building it

The website team demonstrate what they are building for the Web We Want festival. Bring your lunch and see beneath the bonnet of a website in construction, discovering how the designs are being implemented. See the code, meet the team, understand the process and find out who does what.

2pm Focus Group
> Discuss our new website ideas and designs with us

Have a look at our designs and tell us what you want to see on the new Southbank Centre website.

3pm Workshop
> Learn to build a website

It’s easier than you think. An introduction to the basic building blocks of a website using HTML5 and CSS. Meet our development team and get some hands-on experience.

4pm Seminar
> Find out what we know about you

When you use our website to browse events or buy tickets we collect data about you and your visit. This data allows us to work out how people use our website, make it more usable and fulfil your requests. We always attempt to explain how and why we collect your data in an easy-to-understand policy. Help us to get this right. The presentation is followed by a discussion and Q&A.

Poetry Library

TOM PHILLIPS: ILLUMINATED TWEETS
Tuesday 9 September to Friday 26 October
The Saison Poetry Library at Royal Festival Hall

Tom Phillips’ artwork A Humument, begun in 1966, is created by combining carefully selected words from a Victorian novel, which is then layered with visual effects. This exhibition tracks the art through its recent incarnations across digital platforms. The A Humument app invites readers to randomly seek advice from the pages of the book, and a USB card of Phillips reading the work brings to life the rich musical textures of his poetry. Also on display are a number of Illuminated Tweets, which combine the author’s tweeted poetry with the distinctive signature of his visual work.