

**'This is for  
everyone'**

Sir Tim Berners-Lee, inventor of the World Wide Web

A weekend of free talks and debates.  
The festival develops over two further  
weekends in November 2014 and May 2015.  
More details to be announced.

[southbankcentre.co.uk/webwewantfest](http://southbankcentre.co.uk/webwewantfest)  
0844 897 9910

# Web We Want Festival

Saturday 27 September

FREE

**A festival  
made by you**

[southbankcentre.co.uk/webwewantfest](http://southbankcentre.co.uk/webwewantfest)

#webwewantfest  
@webwewantfest



**SOUTH BANK  
CENTRE**

# PROGRAMME

FREE

10.30am – 11.15am

## A MAGNA CARTA FOR THE INTERNET

The Clore Ballroom at Royal Festival Hall

Join the inventor of the World Wide Web, Sir Tim Berners-Lee, and Jude Kelly, Artistic Director of Southbank Centre, as they officially open the Web We Want festival. Sir Tim briefly outlines the work of the World Wide Web Foundation and its Web We Want campaign. He also explains why he believes the world needs a 'Magna Carta for the internet' and describes how workshops held at the Southbank Centre festival this weekend could play a key role in creating this document.

11.15am – 11.45am

## THE WEB WE HAVE

The Clore Ballroom at Royal Festival Hall

Almost three billion people use the Web worldwide, but does everyone know the difference between the Internet and the Web, or the Deep Web and the Dark Web? What exactly is code, how do you pronounce 'gif', and why should we care about net neutrality? Jim Boulton, author of 100 Ideas that Changed the Web and curator of Digital Archaeology, an event celebrating the golden age of the website and web archiving, hosts a user guide to the online world, with a brief history of the ideas and innovations that have led to the Web we use today.

11.45am – 12.30pm

## IS THE WEB REWIRING OUR BRAINS?

The Clore Ballroom at Royal Festival Hall

In 1937, author H.G. Wells proposed 'The World Brain: The Idea of a Permanent World Encyclopaedia' – an early imagining of the Web – as a 'centralized, world organ to pull the mind of the world together'. In 2014, has the realisation of this idea affected our intellect and the way we think? A panel including Dr Henrietta Bowden-Jones, consultant psychiatrist and Honorary Senior Lecturer at Imperial College London, discuss the impact of the Web on our minds, from increased brain function to internet addiction and changes to our attention spans.

12 noon – 1pm

## THE DIGITAL DIVIDE

Level 5 Function Room at Royal Festival Hall

According to the National Audit Office (NAO) 2013 'Digital Britain' survey, 83% of people in the UK use the internet. Worldwide, this drops to just 39%. This digital divide is impacted by issues from affordability, connectivity and infrastructure to age, digital literacy, imprisonment and disability. A panel including Sue Bott, Director of Policy Services and Development at Disability Rights UK, Dorian Martinez, Digi-buddies Co-ordinator at Thames Reach, Nnenna Nwakanma, Africa Coordinator for the Alliance for Affordable Internet and Josh Levy of Access Now explores the key issues preventing affordable, universal and uncensored access to the Web for all, and propose potential solutions. Chaired by Tim Robertson, Chief Executive of The Koestler Trust.

12.30pm – 1.15pm

## THE GREAT FIREWALL OF CHINA

The Clore Ballroom at Royal Festival Hall

In 2013, the Oxford Internet Institute reported that 42% of the world's internet users live in Asia. The region is home to some of the world's fastest and slowest connection speeds, the most advanced technical innovations and prominent concerns around access and affordability. While the Philippines crowdsourced a Magna Carta for Philippine Internet Freedom in 2013, China continues to exercise one of the most extensive and comprehensive Internet censorship policies in the world with the Golden Shield Project. Join Dr Ning Wang, Researcher at the Oxford Internet Institute, University of Oxford, Lang Xiao, Research Analyst at Informa Telecoms & Media and Emilie Wang, Director of Public Relations at Shanghai Grand Theatre Arts Group to discuss the Internet in Asia. Chaired by Jeremy Malcolm of Electronic Frontiers Foundation.

1.30pm – 2.30pm

## THE END OF PRIVACY: ROUNDTABLE DISCUSSION

In association with The Guardian Level 5 Function Room at Royal Festival Hall

Since the first stories revealing the extent of mass surveillance appeared in the Guardian in June 2013, the Snowden files have helped to shine a light on the government agencies who monitor the online activity of their citizens and the companies who collect their customers' personal data. Developed with The Guardian, this session explores who owns our data, how to take control of our online lives and asks what is the future of our personal data? Join Julia Powles, researcher in law and technology at the University of Cambridge, Mike Harris, Campaign Director of Don't Spy On Us, Josh Levy, Advocacy Director of Access Now and Katarzyna Szymielewicz, co-founder and President of the Panoptikon Foundation and Vice-President of European Digital Rights (EDRI) at this roundtable discussion. Chaired by James Ball, Special Projects Editor at The Guardian.

2.15pm – 3pm

## WEB BYTES

The Clore Ballroom at Royal Festival Hall

> Sarah Weldon, cognitive neuropsychologist, talks about the growth of her Oceans Project into an organisation that provides free STEM education to more than 17,000 students worldwide.

> Harry Halpin of the World Wide Web Consortium (W3C) and visiting researcher at Centre Pompidou on the Philosophy of the Web, discusses Web Cryptography and how it could make our online future more secure.

> Paul and Mark Golding of Cirrus Legacy explain what a digital legacy is, why it is now relevant and what steps you can take to safeguard your legacy.

> Designer Sarah Gold presents her proposal for the Alternet, a civic network, for which she was awarded a Future Pioneers 2014 award by the Design Council.

3.15pm – 4pm

## THE WEB: A VIEW FROM SOUTH AMERICA

The Clore Ballroom at Royal Festival Hall

In April 2014, Brazil's President Dilma Rousseff signed the Marco Civil or Civil Rights Framework for the Internet in São Paulo, making the country one of the first in the world to set out guidelines for freedom of expression, net neutrality and data privacy for the country's 100 million internet users. With online gaming, social media, e-commerce and entertainment all experiencing huge growth in South America – where 60% of Internet users are under 35 – join a panel including Carolina Rossini, Vice President for International Policy at Public Knowledge, Beatriz Busaniche, of Fundacion Via Libre, founding member of Wikimedia Argentina and Vanessa Gabriel-Robinson, Project Manager for Transform UK/Brazil at the British Council and Joana Varon, researcher and project coordinator at the Centre for Technology and Society in Rio de Janeiro to look towards the future of the Web in Latin America. Chaired by Renata Avila, Global Campaigns Manager for Web We Want.

3pm – 4pm

## HOW WE MAKE ART NOW: ARTISTS IN A CONNECTED WORLD

Level 5 Function Room at Royal Festival Hall

In 2002, artist and Guggenheim museum curator Jon Ippolito identified Ten Myths of Internet Art. Myth Number 1 was the idea that the Web is solely a medium for delivering other artistic media. Today, the Web and digital technology offers unprecedented opportunities for artists to make work which could not exist if the Web did not exist. The panel explores online performances, interactive experiences and digital and online art which uses the structure and behaviour of the Web to comment on how we live now. Join Ruth Catlow, artist and co-Founder and Artistic Director of the Furtherfield online community for arts, technology and social change, performance and video artist Katherine Araniello, Rachel Rayns, Artist in Residence of Raspberry Pi, the credit-card sized computer, and Sandeep Mahal, Director of The Space. Chaired by James Cowdery, Head of Digital Engagement at Southbank Centre.

4pm – 4.45pm

## DEMYSTIFYING THE WORLD OF ONLINE GAMING

In association with The Guardian

The Clore Ballroom at Royal Festival Hall

What's the point of computer games? Do they occupy your children's every waking hour? Will games turn your loved ones into gun-wielding zombie killers? Or is there, in fact, potential for some very positive and creative outcomes from playing games? Games are now just as much a part of our contemporary culture as art, music, TV and film – and many are produced right here in the UK. Some are just about mindless, violent escapism, but there are also a growing number of games that are inspiring musicians, filmmakers and educators and helping players explore and understand politics, immigration, depression and dating. This discussion, led by Guardian tech specialists Jemima Kiss and Keith Stuart, demystifies the world of online gaming and reveal some of the astonishing games development we can expect to see in the next five years. They are also giving practical advice on how to have

a better understanding of the games your kids are playing, choosing games for them, setting up things like parental controls and even starting them out on a lucrative and enjoyable career for life.

5.15pm – 6.15 pm

## WEB BYTES: GENERATION CODE – LEARNING AND EDUCATION ONLINE

The Clore Ballroom at Royal Festival Hall

In September 2014, computer science became part of the UK national curriculum for children from age five up. Miles Berry, principal lecturer in computing education at the University of Roehampton, helped draft the new requirements. He discusses how computing lessons will help pupils make sense of the Internet and the Web.

> Matt Walton, Head of Product at FutureLearn, talks about how a social learning platform is making great education available to everyone online for free.

> Ed Cooke, co-founder and CEO of Memrise and a Grandmaster of Memory, discusses how games and cat memes are transforming the way people are learning languages in 2014.

> Debbie Forster, UK Managing Director of CDI Apps for Good, on how the open-source technology education movement is transforming how young people are learning.

4.45pm – 5.15pm

## A BETTER NET FOR THE YOUNG: BARONESS BEEBAN KIDRON OBE ON IRIGHTS

The Clore Ballroom at Royal Festival Hall

The iRights Manifesto is a call to action launched by Baroness Beeban Kidron OBE in 2014 to create a better, safer and more supportive Internet for children and young people. Join Baroness Kidron and Dr Maggie Atkinson, the Children's Commissioner for England, in conversation about the five rights being proposed and the current landscape for the young as digital technologies become more integrated into how we all work, learn and play.

4.30pm – 5.30pm

## OPEN DEMOCRACY – USING THE WEB TO CHANGE THE WORLD

In association with The Guardian

Level 5 Function Room at Royal Festival Hall

The Web has changed how we communicate forever, with the possibility for a continuous worldwide conversation. Has this new connectivity contributed towards a creating a more open and democratic society? Using the Web, people can now easily campaign, debate, organise, access government services and distribute information on a worldwide scale. Join a panel including Ellery Biddle, editor of Global Voices Advocacy, David Steer, Director of Advocacy at the Mozilla Foundation, Timothy Karr, Senior Director of Strategy at Free Press, Robin Priestley, Campaigns Manager at 38 Degrees, Emma Howard, digital journalism trainee at The Guardian, and Chi Onwurah MP, Shadow Cabinet Office Minister for digital government and cyber security to discuss the impact of the Web on how we build our societies in 2014. Chaired by Keiran Pedley, Associate Director at GfK NOP and political and media commentator with expertise in polling and elections.

# SEMINARS

Join the Web We Want seminars to discuss and debate around a particular subject. Led by leaders in their field, these discussion sessions aim to cover key issues and different approaches and discuss some recommendations for the festival going forward.

12 noon – 1pm

## THE WEB AND ACTIVISM

Level 4 Blue Bar at Royal Festival Hall

The Web has allowed activists to use technology for social change, with social networks becoming powerful tools for lobbying, campaigning, raising awareness and distributing information. This seminar considers if 'clicktivism' is effective at engaging a generation living life online, or if it prevents action and true political engagement.

2pm – 3pm

## WOMEN AND THE WEB

Level 4 Blue Bar at Royal Festival Hall

As access to the Web expands and our lives become more entwined with the digital world, the Internet may have the potential to be an opportunity to advance gender equality yet an online gender gap is becoming increasingly apparent. Join this session to discuss reasons behind the gender gap in STEM industries, the representation of women online and in digital communications and how we might balance gender equality in ICT and broadband access and use.

12 noon – 1pm

## CHILDREN AND YOUNG PEOPLE

Level 4 Green Bar at Royal Festival Hall

The Web and technology has transformed the lives of children and young people, from how they learn and play to how they make friends. This discussion aims to focus on the impact of digital platforms on the young, from the opportunities it provides to the support needed to navigate the darker side of the Web.

2pm – 3pm

## EDUCATION AND THE WEB

Level 4 Green Bar at Royal Festival Hall

From September 2014, computer science became part of the UK national curriculum for children from age five up. Meanwhile, great education is increasingly becoming available online, often for free, for all ages. This seminar discusses issues around education and the Web for all ages, from whether the new curriculum is creating a generation of programmers shaping the Web to the importance of digital literacy for all.

12 noon, 1pm, 2pm, 3pm, 4pm, 5pm

(workshop duration 40 minutes)

## HAVE YOUR SAY IN SHAPING A GLOBAL MAGNA CARTA FOR THE INTERNET

J.P. Morgan Pavilion at Royal Festival Hall

Earlier this year, as the World Wide Web turned 25, Sir Tim Berners-Lee – the inventor of the Web – called for a Magna Carta for the Internet. Today, we're inviting you to play a key role in the first steps of this journey. During these 40 minute workshop sessions, we debate the dilemmas we all face online in our daily lives, tackling issues such as privacy, anonymity, national security and cyber-crime. These discussions will shape a beta version of a Magna Carta online portal, which will then be opened up for global input. Come and have your say – and help to shape the Web of the future into the Web We Want.

11am – 6pm

## WEB WE WANT – CHAT ROOM

Sunley Pavilion at Royal Festival Hall

Host your own discussions, share your ideas or simply relax and chat about some of the themes and issues of the day in our Web We Want Chat Room – a thinking hub for conversation throughout the day.

## TICKETED EVENT

### SIR TIM BERNERS-LEE IN CONVERSATION

Saturday 27 September, 7.30pm  
Royal Festival Hall

**Tickets: £20, £15\***

25 years ago, Sir Tim Berners-Lee invented the World Wide Web. By helping billions of people to connect, he revolutionised how we work, play, share knowledge and communicate. Berners-Lee will be in conversation with Professor Richard Susskind OBE, IT Adviser to the Lord Chief Justice, President of the Society for Computers and Law and Chair of the Advisory Board at the Oxford Internet Institute.

A discussion about the past, present and future of the Web with its inventor, in which you can hear how to play a part in shaping the Web's destiny.

**BOOK TICKETS: 0844 897 9910**  
**SOUTHBANKCENTRE.CO.UK/WEBWEWANTFEST**

Web We Want Festival is in partnership with Web We Want, a global movement calling on everyone, everywhere to defend, claim and shape the future of the Web. To join us: [webwewant.org](http://webwewant.org)





# OVER THE WEEKEND & BEYOND



## WEB WE WANT MARKET

Saturday 27 and Sunday 28 September

11am – 6.30pm

Level 2 Foyers at Royal Festival Hall

The WWW market is a central meeting point and go-to place for more information about the ideas and people in the festival. You can play with new technologies and software, sign up to campaigns and explore the many ways the web is used – and misused. Put the world to rights in the market chat rooms, where you can contribute to the next stages of the festival, or just put your feet up. And because the Web is 25 years old, come wish it a happy birthday – write on our giant birthday cake and tell us what you most want to see at the next festival, which takes place from Friday 28 to Sunday 30 November.

## Poetry Library

**TOM PHILLIPS: ILLUMINATED TWEETS**  
Tuesday 9 September to Friday 26 October

The Saison Poetry Library at Royal Festival Hall

Tom Phillips' artwork *A Humument*, begun in 1966, is created by combining carefully selected words from a Victorian novel, which is then layered with visual effects. This exhibition tracks the art through its recent incarnations across digital platforms. The *A Humument* app invites readers to randomly seek advice from the pages of the book, and a USB card of Phillips reading the work brings to life the rich musical textures of his poetry. Also on display are a number of *Illuminated Tweets*, which combine the author's tweeted poetry with the distinctive signature of his visual work.

## Festival Village Under Queen Elizabeth Hall

### THE CENTRE FOR COMPUTING HISTORY

Saturday 27 and Sunday 28 September

11am – 6pm

Festival Village under Queen Elizabeth Hall

The Centre for Computing History is taking over Festival Village for the Web We Want festival weekend, bringing a suite of BBC Microcomputers, iconic video game consoles and 1980s home computers so you can use and experience computers as they were before the web. If you've ever wondered what sort of computer was used to develop the World Wide Web, come and see the NeXT cube computer, the same model that Sir Tim Berners-Lee used in 1989. Get hands on with the machines and find out how writing programs can influence the future of the Web with the 'Introduction to Programming' workshops, or explore the origins of video games from Pong and Space Invaders to Lemmings and beyond.

### EXPLORE THE IDEAS AROUND OUR WEB WE WANT FESTIVAL...

During the weekend, Festival Village is a thinking hub where you can share your ideas and questions, answers and provocations for the festival. A series of analogue methods are designed to capture how the conversation flows and grows across the weekend. Read and research in our Web We Want study room, learn to code with the Centre for Computing History and discuss your ideas in our Web cafe.

## WEB WE WANT – GLASS BOX

Riverside Terrace Cafe at Royal Festival Hall

10am – 6pm

During the Web We Want festival, we are building our new Southbank Centre website in full view of the public - in a glass box... Throughout our new site, we're trying to incorporate the principles of an open, transparent and accessible Web. We are asking the public for their opinion too so come and see our demos and get involved. Check the Web We Want timetable for Glass Box events outside the glass box throughout the day.

## EVERY DAY OUTSIDE THE BOX

(Each session is designed to be 30 minutes long but timings may vary.)

### 1pm Lunch Box Demo

> See what we're building and how we're building it

The website team demonstrate what they are building for the Web We Want festival. Bring your lunch and see beneath the bonnet of a website in construction, discovering how the designs are being implemented. See the code, meet the team, understand the process and find out who does what.

### 2pm Focus Group

> Discuss our new website ideas and designs with us

Have a look at our designs and tell us what you want to see on the new Southbank Centre website.

### 3pm Workshop

> Learn to build a website

It's easier than you think. An introduction to the basic building blocks of a website using HTML5 and CSS. Meet our development team and get some hands-on experience.

### 4pm Seminar

> Find out what we know about you

When you use our website to browse events or buy tickets we collect data about you and your visit. This data allows us to work out how people use our website, make it more usable and fulfil your requests. We always attempt to explain how and why we collect your data in an easy-to-understand policy. Help us to get this right. The presentation is followed by a discussion and Q&A.